

School Leadership Team Minutes

December 10, 2020

1. 4:38-4:39 Joann Hill called the meeting to order at 4:38pm. Introductions of current and new SLT members: Barbara Gordon, Mr. Pasetsky, Mr. Re-Sugiura, Erin Dunlevy, Iris Springer-Elkerson, Luis Familia, Mr. Contreras, Joann Hill, Ms. Johnson and student representatives Royal-Essence Davis, and Lezlie Villegas (Student government representatives)
2. 4:39-4:44-Review of Minutes- Karen Bachman moved to accept, Erin Dunlevy Seconded
3. Comprehensive Education Plan (CEP) 4:45
 - a. Current CEP Goals
 - i. Graduation - 95% (up from 94%)
 - ii. Chronic Absenteeism- 20% (down from 24%)
 - iii. Math- College and Career Readiness 91% (up from 89%)
 - iv. College and Career Proficiency 93% (Up from 91% as measured by CCPCI of students taking advanced courses)
 - v. Parent Outreach- Completed surveys at 822 (Up from 522 in the spring)
 - vi. IEP compliance goals- goal to have 90% of parents/guardians submit a vocational assessment with focus on English New Language students
 - b. Addressing Progress:
 - i. Graduation NXs and Saturday Program + Priority Tasks
 - ii. Credit Accumulation- Priority Assignments and MIS vs 0 (staff update)
 - iii. Chronic Absenteeism- 20% aggregate drop to 5% (Outstanding)
 - iv. Parent Engagement- Walkthroughs and Tutorials in development especially Pupil Path
 - c. Concerns
 - i. Technology Access- Picking up Technology
 - ii. Citywide/National Health Safety (5% < infection rates and little clear timeline)
 - iii. Striking the Balance (workload and grading) + accurate effort estimation
 - d. Joann Hill asked about District 75- Principal Re-Sugiura explained it is a district that serves students with special education needs
4. Principal's Report 4:55
 - a. Season of Giving... and Asking
 - i. PTA articulated that they are ready to donate and cover the cost of school needs through requests from faculty
 - b. Grading Policy (MIS/Priority Tasks)
 - i. The stigma of "0" vs the meaning of "MIS"
 - ii. Priority Assignments 3-5 major tasks
 - iii. Mastery to competency for learning standards

- iv. department meetings this week, please review curriculum for major tasks students need to pass in order to receive credit
- c. Looking ahead to MP3
 - i. no regents exam during “Regents Week” (January 26-29) but will be devoted instead to Social Emotional Learning activities and time to get caught up with all assigned tasks
 - ii. Professional Development around best practices in SEL
 - iii. “Demonstrating Knowledge of Students” as a goal for staff with 1:1 meetings and strategies to bolster student relationships
- d. AP Classes + Senior Art
 - i. 4 year vision- All A & D students graduating with criteria for an advanced regents diploma and 20 + college credits
 - ii. An easy win: align all terminal arts major courses to the AP 2-D/3-D curricula
- e. Articulation Agreements- Vision extended
- f. Celebrating Our Students @ Gracie Mansion
 - i. Student centered conversation on social justice
 - ii. William Fuentes winner of the OPHC HEartwork against Hate competition
 - iii. \$500 prize and visibility for an important message from/for young people
- g. Equity Team Adjustments
 - i. Reimagining our Learning Partnerships- How to develop CRSE teaching for distance learning
 - ii. Teams are; Instructional Team, Culturally Responsive Teaching Team, Parent Engagement team
 - 1. Reimagine student/teacher relationship as partnership
 - 2. Support each student to take greater ownership over their learning
 - 3. Engage parents and communities
- h. Admission/Auditions
 - 1. 3 info sessions for prospective families following the release of the application tool
- i. Current Initiatives
 - 1. Agency and Movement Strategies- upcoming meeting
 - 2. Architecture Program Skyscraper EVOLO Project
- j. General Questions
 - i. Joann asked about AP classes for art- what is the distinction for art, Mr. Pasetky answered that students send in portfolios for grading, and then the work is sent back, much work is uploaded online
 - ii. Lezlie asked for clarification around “0” to “MIS”. Principal Re-Sugiura explained they are the same value but MIS does not hold the stigma of the 0

- iii. Lezlie asked about 65- Principal Re-Sugiura answered that students who do not receive 65 or higher will receive an NX

5. Student Report: 5:10

- a. Royal-Essence shared that students have been engaging in building communities online, social media pages and google classrooms
- b. Royal-Essence shared there's been difficulty disseminating information about student government initiatives
- c. Lezlie shared link to student government presentation
 - i. themed Fridays
 - ii. How we can all stay connected
 - iii. Office hours- responding to the theme of "School Work over mental health"
 - iv. Big Idea; create an app or website- a combination of our school website, classroom and emails all in one place, for students only

6. PTA Report 5:25

- a. Barbara named the "Borough Connect" family sessions have started to very positive feedback
- b. Fanfaire is up and running- possibly hosting during spring break
- c. PTA got a funding request from sewing teacher for patterns, ELA teacher would like to send students journals
- d. PTA meeting tonight (12/10) presentation on self-care and nutrition by Cindy Chang

7. UFT Report: 5:32

- a. Mr. Pastetsky- how should teachers submit requests? there is a form on the PTA website teachers should fill out
- b. Students would like to sell their work at Fanfaire. Is there a possibility to put those commissions online? Barbara mentioned that the PTA should look into it
- c. Lezlie added that "De-pop" is an online marketplace that students could utilize for Fanfaire
- d. Royal-Essence added that Depop uses paypal, so students would have to create a paypal account as well

8. Old/new business 5:37

- a. KB-faculty office hours for students - students need faculty access
- b. JH-virtual field trips, virtual college fairs --very frequent field trips to Whitney Museum, Met Museum, MoMa, fashion houses including Normal Kamali
- c. IP-community building, students would donate a dollar to draw a teacher as a caricature (through FAD), movie night *See below
- d. ED suggested that Regents week would be a great opportunity for one-to-one conversations with students and teachers

- e. IS-E-homework and moratorium expectations- breaks should be real breaks for students. Expectations continue to be very high for students, the execution of how to minimize the stress of too much work
 - f. MRS- responded that he is shocked that the work continues to be an issue, MRS affirmed he will reinforce the directives about too much work
 - g. ED asked about communicating with teachers and administration about concerns, MRS said we should communicate with guidance counselors first
 - h. IS-E asked if students should be doing attendance in the portal as well as in Google classrooms. Students need to do both
 - i. MRS named that A & D dedicated \$6000 in funding towards learning packs to students with STH (students with temporary housing) status. Pick up will begin before the holidays
 - j. LV asked about attendance in the portal
9. Adjourned at 6:20pm
- a. Joann Motion to adjourn, seconded by Principal Re-sugaira and Erin

*IP- Community building events:

- 24 hour comic.
- Staff-and-faculty portrait drawing contest. (Students get to draw random staff and faculty). We used to do this years ago. Students had to pay to participate – something like a dollar – we can dispense with that OR have teachers/staff give \$. Anyway, we can make several categories. For example: Realistic, caricature, abstract, etc. Definitely have some categories for grade levels, and then overall awards. We can put them online and people can vote.
- I was at this museum in South-Hampton last weekend, and they had an exhibit about artists reaction to the events of 2020 – perhaps we can do something like that as well. It doesn't have to be ONLY art – this exhibit had dance, music, writing, etc. (I attached a copy of the opening page to their booklet to this email). It can be like an online talent show with a theme. I should mention that I was considering something along those lines for the yearbook as well. Some photos/prose/poems from Seniors discussing their existence during the quarantine/pandemic, instead of the sports and senior life sections. The students in the club seemed to like the idea.
- Activities that get groups of students together. Maybe a Trivia event (via Kahoot). A movie night(s) with a mystery science theater 3000 vibe?

This has probably been covered and I missed it... We should review how the school community plans to deal with student depression as related to the quarantine/pandemic, especially as the winter month and the current spike COVID will force us to stay inside more than ever. We should have a plan BEFORE things get worse...though it may be too late.

(From Gallery of South Hampton):

New York Academy of Art & Southampton Arts Center present

2020 VISION

The pain, loss, and uncertainty of the ongoing Covid-19 pandemic.

The awakening cry for social justice following the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery and many others.

The unnerving possibility of the global recession.

2020 has already experienced seismic events that are shifting values and shaping our choices as citizens and as creators.

Artists and writers are always the antennae of our society, all the more so at a time as challenging as this one. They have an opportunity—some might say,

a duty—to interpret this moment and imagine the world not only as it is,

but also as it could be.

This is the guiding challenge of the group exhibition, 2020 Vision. We asked artists, writers, and creative thinkers to consider three questions of critical importance: Our lives will never be the same, but what will change look like? What do we want to keep as we rebuild? And what must we guard against?

We invited these creators to express what they saw, what they felt, and what they experienced during this time of pause and reassessment, upheaval and risk, and anxiety and uncertainty.

SLIDES:

https://docs.google.com/presentation/d/124Y7zbcYb0eBG-6wA_VxCdLUmv7K8lWXnM23hBGO9Tk/edit?usp=sharing